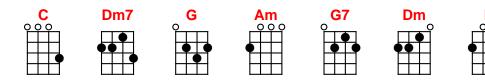
# North Uist Hedgehog Dilemma

Mary Jane Ford 2003



#### Instrumental intro: [C] [Dm7] [G] [G]

Verse 1:

There's a [C] small craggy [Dm7] island off the [G] Scottish sea coast, Re-[C]-moved, iso-[Am]-lated, and [G] outermost, North [C] Uist of the [Dm7] northwestern [G] Hebri-[G7]-dies, With its [C] great popu-[G7]-lation of [Am] sea bird spe-[G]-cies. The [C] wading birds [Dm7] there are described as spec-[Am]-tacular: [C] Lapwings and plovers in the ver-[Dm]-nacular; [Dm7] [G] [C] Also the [Dm7] black and white [G] oystercatcher With its [C] heavy wedge [Am] bill and its [G] stout legged [C] stature. [F] [C]

#### **Chorus:**

[F] Celebrate the [C] wild birds who [G] wade on long legs.
[C] How do you cope with [F] mammals who [G] prey on their [C] eggs? [F] [C]

#### Instrumental break: [C] [Dm7] [G] [G]

#### Verse 2:

Now a **[C]** sad fate's be-**[Dm7]**-fallen the **[G]** birds that go wading. The **[C]** native birds' **[Am]** numbers for **[G]** years have been fading. From the **[C]** marshes, the **[Dm7]** lochs, the **[G]** bays and the**[G7]** bogs, Be-**[C]**-cause of the in-**[G7]**-vasion of **[Am]** English hedge-**[G]**-hogs. In the **[C]** nineteen **[Dm7]** seventies they were brought in by **[Am]** someone, A **[C]** resident of the island, but surely a **[Dm]** dumb one, **[Dm7] [G] [C]** For the hedgehog would **[Dm7]** not be sus-**[G]**-tained by the dregs. Its **[C]** favorite **[Am]** food was the **[G]** wading bird **[C]** eggs. **[F] [C]** 

#### **Chorus:**

[F] Celebrate the [C] wild birds who [G] wade on long legs.
[C] How do you cope with [F] mammals who [G] prey on their [C] eggs? [F] [C] Instrumental break: [C] [Dm7] [G] [G]

#### Verse 3:

On North [C] Uist the [Dm7] hedgehog had [G] no predators.

No [C] badgers or [Am] weasels to [G] take him by force.

He [C] bred fast and [Dm7] multiplied [G] out of con-[G7]-trol.

On the [C] bird popu-[G7]-lation he is [Am] taking a [G] toll.

Some [C] now say the [Dm7] hedgehog should be eradi-[Am]-cated. To pre-[C]-serve lives of native birds, more highly [Dm] rated. [Dm7] [G]

But [C] some say the [Dm7] hedgehog is [G] cute as a rose

With its [C] bright soulful [Am] eyes and a [G] shiny wet [C] nose. [F] [C]

Chorus:

[F] Celebrate the [C] wild birds who [G] wade on long legs.

[C] How do you cope with [F] mammals who [G] prey on their [C] eggs? [F] [C]

# Instrumental break:

[C] [Dm7] [G] [G]

### Verse 4:

So [C] some want to [Dm7] kill him and [G] some want to save him. Some [C] gardeners in [Am] London are [G] longing to have him. Some [C] want him to [Dm7] die by a [G] lethal in-[G7]-jection, And [C] some think to [G7] trap him would [Am] show more af-[G]-fection. This [C] creature re-[Dm7]-sembling a toilet bowl [Am] brush Has the [C] animal rights activists all in a [Dm] rush. [Dm7] [G] These [C] five thousand [Dm7] hedgehogs might [G] be relocated For the [C] birds sake, or [Am] more simply, [G] elimi-[C]-nated. [F] [C]

## Chorus:

[F] Celebrate the [C] wild birds who [G] wade on long legs.[C] How do you cope with [F] mammals who [G] prey on their [C] eggs? [F] [C]

Instrumental break: [C] [Dm7] [G] [G] [C] [Dm7] [G] [G] [C]